



Recognizing outstanding achievement in Digital Video.

Official Entry Form Use this form or enter online at www.DVawards.com

How to Enter: Clearly label each entry and list each on this form. Submit all entries along with this form. Photocopy this form if needed. If you are entering a video in more than one category, only one tape/disk is required. Entries cannot be returned. Only one entry per tape or disk. If you have more than one entry, each entry must be submitted on a separate tape or disc. The exception to this is an entry for a campaign in which case a group of commercials or PSAs should be submitted on the same tape or disc.

Mail the entry to: **DV Awards, 6300 N. Sagewood Dr. , Suite H-383, Park City, UT 84098**

Eligibility: The DV Awards are open to all companies and individual worldwide. All works produced after January 1, 2005 are eligible. While the DV awards highlight achievement in digital production, works need not be produced on the DV or "Mini DV" format. Any Non-English language entries should have English subtitles or English script.

Tape Formats: Acceptable tape formats (NTSC): Mini DV, DVcam, DVC Pro, HDV, Betacam SP, and VHS. Acceptable disk formats are DVD Video, Blu-ray Disc, CD-ROM AVI, Windows Media, Quicktime, or MPEG. No slates or color bars please.

Entry Fee: Entry fee is \$39.50 (U.S. Dollars) per entry. Make checks payable to "DV Awards" and it must accompany the entry. You may charge entry fees to a credit card, please fill out all applicable information on this form. Videos entered in multiple categories require an entry fee for each category.

Entry deadline is November 1, 2010. Entries must be postmarked by that date. A late entry period will exist until November 15. Late entries must include a \$20 late fee per entry and MUST be RECEIVED by **November 15, 2010.** Entries not meeting these requirements will be held over until the next competition.

Visit www.DVawards.com for full details about the awards and how entries are judged.

Categories

Television Commercials- Both broadcast and cable

101 Automotive	106 Media Promotion	112 Miscellaneous
102 Retail	107 Restaurants	113 Campaign (Involves 2 or more commercials)
103 Institutional/Corporate Image	108 Financial	114 Scriptwriting (Writing only judged- please supply a copy of the script)
104 Public Service Announcement	109 Health Care	
105 Political Issues/Elective Office	110 Transportation	
	111 Low Budget (under \$500)	

Non-Broadcast and Long Format

201 Music Video	210 Fundraising	219 Documentary
202 Training	211 Nature/Wildlife	220 News Feature
203 Sales & Promotion	212 Children's Audience	221 DVD (Menu design & authoring judged)
204 Healthcare	213 Recruitment	222 Demo Reel
205 Corporate Communication	214 Infomercial	223 Scriptwriting
206 Corporate Image	215 Wedding & Event Videography	224 Miscellaneous
207 Sports / Extreme Sports	216 Religion	225 Low Budget (Under \$500)
208 Student Work	217 Drama	
209 Education (for academic use)	218 Comedy	

Production Element- Only these elements will be judged, not the work as a whole.

301 Sound Design (Includes use of Music & Sound FX)	303 Animation 3D	305 Cinematography/Videography
302 Visual Effects	304 Animation 2D	306 Art Direction

Contact Information

Name		Company/Organization/School	
Address		City	State/Province
Zip/Postal Code	Country (If other than United States)		
Phone	Email		

Entry Fee

<input type="checkbox"/> Check/Money Order <input type="checkbox"/> Credit Card 	Card Number	Amount to be Charged
	Cardholder Name	Expiration Date

Entry Information This form may be photocopied for additional entries.

Client	Title	Category #	Format